

# The Museum of Modern Art

For Immediate Release  
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## **XICANO RICORSO: A THIRTY YEAR RETROSPECT FROM AZTLAN**

March 17 - May 15, 1994

An exhibition of videotapes made by Chicano artists over the last thirty years opens at The Museum of Modern Art on March 17, 1994. **XICANO RICORSO: A THIRTY YEAR RETROSPECT FROM AZTLAN**, on view through May 15, includes political documentaries, narrative videos, and experimental works. The program features a new generation of video artists who have emerged as the inheritors of the Chicano identity movement of the 1960s, and who use a variety of technical and critical strategies to explore issues of human rights and social justice.

Highlights of the exhibition include Evelina Fernandez's *How Else am I Supposed to Know that I'm Alive?* (1993), a story of two middle-aged Chicanas who must deal with an unexpected pregnancy; Ernesto Palomino's *My Trip in a '52 Ford* (1963), a portrait of the alternative life-style in post-Beat San Francisco; Yolanda López's *When You Think of Mexico: Commercial Images of Mexico* (1986), which investigates negative representations of the Chicano community over the past three decades; and Cheryl Quintana Leader's *Tanto Tiempo* (1993), about growing up in the suburbs as the child of a mixed marriage.

**XICANO RICORSO: A THIRTY YEAR RETROSPECT FROM AZTLAN** was organized by artist Armando Rascón in collaboration with Barbara London, associate curator, and Sally Berger, curatorial assistant, Department of Film and Video, The Museum of Modern Art.

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